

# (ATTACHMENT "B")

## 2017 WILDLIFE ENTRY CATEGORIES BY DIVISION

Listed are entry categories and examples of what might be in each category. Examples do not exclude other members of each category and do not necessarily represent biological classes. Please email the Wildlife in Focus office with any questions at [info@wildlifeinfocus.org](mailto:info@wildlifeinfocus.org). Decisions made by the Rules Committee and the WIF Board of Directors are final.

### FIVE DIVISIONS - 59 TOTAL CATEGORIES:

- A. Birds
- B. Mammals
- C. Invertebrates
- D. Reptiles & Amphibians
- E. Special

### BIRDS DIVISION - 26 Categories

- A01 Birds of Prey I:** Kites, Eagles, Hawks, Kestrels, Harriers, Falcons, etc.
- A02 Birds of Prey II:** Caracaras and Vultures
- A03 Birds of Prey III:** Owls
- A04 Wading Birds I:** Herons, Bitterns, & Egrets (Including Cattle Egrets)
- A05 Wading Birds II:** Storks, Ibis, Spoonbills, Cranes (Including Whooping Cranes), etc.
- A06 Rails, Coots and Grebes:** Gallinules & Moorhens
- A07 Waterfowl:** Geese, Ducks, etc.
- A08 Shorebirds I:** Stilts and Avocets
- A09 All Other Shorebirds II:** Oystercatchers, Plovers, Phalaropes, Sandpipers, Dowitchers, Snipes, Killdeer, Yellowlegs, etc.
- A10 Orioles, Tanagers, & Thrushes:** Meadowlarks, Robins, Bluebirds
- A11 Flycatchers & Kingbirds:** Kiskadee, Phoebes, & Pewees
- A12 Jays**
- A13 Kingfishers and Crows**
- A14 Cuckoos & Woodpeckers:** Roadrunners, Anis
- A15 Swallows & Nightjars:** Swifts, Nighthawks, Whip-Poor-Wills, etc.
- A16 Hummingbirds**
- A17 Turkey**
- A18 Quail and Prairie Chickens**
- A19 Doves**
- A20 Mockingbirds, Thrashers & Shrikes:** Wrens, Catbirds
- A21 Painted Buntings**
- A22 Other Buntings & Grosbeaks**
- A23 Cardinals & Waxwings:** Pyrrhuloxias
- A24 Sparrows & Towhees**
- A25 Misc. Small Songbirds:** Warblers (Including: Parulas, Yellowthroats, Redstarts, Ovenbird and Waterthrush), Vireos, Kinglets, Chickadees, Finches (Including: Dickcissel), Pipits, Titmice, Chats & Gnatcatchers
- A26 All Other Birds:** Loons, Nuthatches, Pelicans, Anhingas, Cormorants, Gulls, Skimmers, Terns, Blackbirds, Grackles.

## **B. MAMMALS DIVISION - 8 Categories**

**B01 Deer**

**B02 Javelina**

**B03 Rodents:** Squirrels, Beavers, Mice, Rats, Nutria, etc.

**B04 Rabbits & Hares**

**B05 Wild Cats**

**B06 Coyote & Fox**

**B07 Raccoon, Coati, Ringtails & Mustelids:** Badgers, Skunks, Weasels, etc.

**B08 All other mammals:** Armadillos, Wild Exotics, Bats, Opossum, Feral Hogs, etc. (NO DOMESTIC ANIMALS ARE ALLOWED. )

## **C. INVERTEBRATES DIVISION - 8 Categories**

**C01 Butterflies & Moths**

**C02 Caterpillars**

**C03 Arachnids:** Spiders, Scorpions, Ticks, Mites, etc.

**C04 Bees, Wasps & Ants**

**C05 Dragonflies & Damselflies**

**C06 Beetles**

**C07 All Other Insects:** Flies, Grasshoppers, Walkingsticks, Mantids, Cicadas, Crickets, Katydid, Stink Bugs, Aphids, etc.

**C08 All Other Arthropods & Snails:** Snails, Centipedes, Millipedes, Crayfish, Land Crabs, etc.

## **D. REPTILES & AMPHIBIANS DIVISION - 5 Categories**

**D01 Turtles & Tortoises**

**D02 Frogs & Toads**

**D03 Lizards & Skinks**

**D04 Snakes:** Coral snakes, Rattlesnakes, Cat-eye Snakes, Black-striped Snakes, Mexican Hognose Snakes, etc.

**D05 All Other Reptiles & Amphibians:** Alligators, Salamanders, Newts, Siren, etc.

## **E. SPECIAL DIVISION - 12 Categories - (Image Stitching, High Dynamic Range, and Focus Stacking are allowed for all the Categories in this Division only- Submission should include the representative RAW file or files)**

**E01 Action**

**E02 Sunrise-Sunset \***

**E03 Camouflage/Mimicry**

**E04 Patterns in Nature-Artistic/Abstract \***

**E05 Water/Wetlands \***

**E06 Native Plants/Wildflowers\***

**E07 Cactus\***

**E08 Landscapes - with or without Wildlife\***

**E09 Humor**

**E10 Night Photography\***

**E11 Land Operations \* -** This category is meant to capture realistic farm, ranch, and research activities which may or may not include livestock and/or people.

A signed model release form (Attachment E) is required from each person identifiable in the photographs.

**E12 Creative Digital/Technical Effects\* -** Anything goes if it's Nature.

Put your full artistic, creative abilities to work with your camera and/or computer software. In addition to the image adjustments mentioned above for all Categories in this Division, take any wildlife or scenic image from your registered property (taken during the contest period) and apply any camera effects you choose. Some examples are: multiple-exposures, stroboscopic flash, second-curtain synchronization, or just apply black & white, sepia, starburst filters, etc. And/or apply any of your computer software skills you wish to

create dramatic, eye-popping images of nature from new perspectives not found in other Categories. All multiple images must be taken by the registered photographer; no clipart is allowed. (Include "Attachment D" for a short explanation of your special effects details.) Any technical equipment may be used for this category.

**\* Wildlife need not be present in photographs submitted for (\*) marked categories only!**