

# ATTACHMENT B

## 2019 WILDLIFE ENTRY CATEGORIES BY DIVISION

Listed are entry categories and examples of what might be in each category. Examples do not exclude other members of each category and do not necessarily represent biological classes. Please email the Wildlife in Focus office with any questions at [info@wildlifeinfocus.org](mailto:info@wildlifeinfocus.org). Decisions made by the Rules Committee and the WIF Board of Directors are final.

### FIVE DIVISIONS - 47 TOTAL CATEGORIES:

- A. Birds
- B. Mammals
- C. Invertebrates
- D. Reptiles & Amphibians
- E. Special

### BIRDS DIVISION - 16 Categories

- A01 Birds of Prey I:** Kites, Eagles, Hawks, Kestrels, Harriers, Falcons Caracaras, Owls & Vultures, etc.
- A02 Wading Birds I:** Herons, Bitterns, & Egrets (Including Cattle Egrets), Storks, Ibis, Spoonbills, Cranes (Including Whooping Cranes), etc.
- A03 Waterfowl:** Geese, Ducks, Gallinules & Moorhens etc.
- A04 Shorebirds I:** Stilts and Avocets, Oystercatchers, Plovers, Phalaropes, Sandpipers, Dowitchers, Snipes, Killdeer, Yellowlegs, etc.
- A05 Orioles, Tanagers, & Thrushes:** Meadowlarks, Robins, Bluebirds
- A06 Flycatchers & Kingbirds:** Kiskadee, Phoebes, & Pewees
- A07 Jays, Kingfishers and Crows**
- A08 Cuckoos & Woodpeckers:** Roadrunners, Anis
- A09 Hummingbirds**
- A10 Turkey**
- A11 Doves, Quail and Prairie Chickens**
- A12 Mockingbirds, Thrashers & Shrikes:** Wrens, Catbirds
- A13 Buntings & Grosbeaks**
- A14 Cardinals & Waxwings:** Pyrrhuloxias
- A15 Misc. Small Songbirds:** Warblers (Including: Parulas, Yellowthroats, Redstarts, Ovenbird and Waterthrush), Vireos, Kinglets, Chickadees, Finches (Including: Dickcissel), Pipits, Titmice, Chats & Gnatcatchers
- A16 All Other Birds:** Loons, Nuthatches, Pelicans, Anhingas, Cormorants, Gulls, Skimmers, Terns, Blackbirds, Grackles, sparrows, towhees

### B. MAMMALS DIVISION - 7 Categories

- B01 Deer**
- B02 Rodents:** Squirrels, Beavers, Mice, Rats, Nutria, etc.
- B03 Rabbits & Hares**
- B04 Wild Cats**
- B05 Coyote & Fox**
- B06 Raccoon, Coati, Ringtails & Mustelids:** Badgers, Skunks, Weasels, etc.
- B07 All other mammals:** Armadillos, Javalina, Wild Exotics, Bats, Opossum, Feral Hogs, etc. (NO DOMESTIC ANIMALS ARE ALLOWED.)

## **C. INVERTEBRATES DIVISION - 6 Categories**

**C01 Butterflies & Moths**

**C02 Arachnids:** Spiders, Scorpions, Ticks, Mites, etc.

**C03 Bees, Wasps & Ants**

**C04 Dragonflies & Damselflies**

**C05 All Other Insects, Arthropods & Snails:** Flies, Beetles, Grasshoppers, Walkingsticks, Mantids, Cicadas, Crickets, Katydid, Stink Bugs, Aphids, Snails, Centipedes, Millipedes, Crayfish, Land Crabs, etc.

**C06 Caterpillars**

## **D. REPTILES & AMPHIBIANS DIVISION - 5 Categories**

**D01 Turtles & Tortoises**

**D02 Frogs & Toads**

**D03 Lizards & Skinks**

**D04 Snakes:** Coral snakes, Rattlesnakes, Cat-eye Snakes, Black-striped Snakes, Mexican Hognose Snakes, etc.

**D05 All Other Reptiles & Amphibians:** Alligators, Salamanders, Newts, Siren, etc.

## **E. SPECIAL DIVISION - 13 Categories - (Image Stitching, High Dynamic Range, and Focus Stacking are allowed for all the Categories in this Division only- Submission should include the representative RAW file or files)**

**E01 Action**

**E02 Camouflage/Mimicry**

**E03 Patterns in Nature-Artistic/Abstract \***

**E04 Native Plants/Wildflowers\***

**E05 Landscape\***

**E06 Weather-Seasonal, Thunderstorms, Rainbows\***

**E07 Wetlands/Water Scene\***

**E08 Sunrise/Sunset \***

**E09 Humor**

**E10 Night Photography\***

**E11 Land Operations \*** - This category is meant to capture realistic farm, ranch, and research activities which may or may not include livestock and/or people.

A signed model release form (Attachment E) is required from each person identifiable in the photographs.

**E12 Creative Digital/Technical Effects\*** - Anything goes if it's Nature.

Put your full artistic, creative abilities to work with your camera and/or computer software. In addition to the image adjustments mentioned above for all Categories in this Division, take any wildlife or scenic image from your registered property (taken during the contest period) and apply any camera effects you choose.

Some examples are: multiple-exposures, stroboscopic flash, second-curtain synchronization, or just apply black & white, sepia, starburst filters, etc. And/or apply any of your computer software skills you wish to create dramatic, eye-popping images of nature from new perspectives not found in other Categories. All multiple images must be taken by the registered photographer; no clipart is allowed. (Include "Attachment D" for a short explanation of your special effects details.) Any technical equipment may be used for this category.

**E13 Any Subject May Fall into this category \***

**\* Wildlife need not be present in photographs submitted for (\*) marked categories only!**