2027 Texas Private Lands Wildlife Photo & Video Contest.

An educational event of the Coastal Bend Wildlife Habitat Education Program, doing business as ***Wildlife in Focus*** **(WIF)**

10800 Sentinel Drive, San Antonio, Texas 78217,
http://wildlifeinfocus.org

RULES

September 9, 2026

Contest Dates: January 3, 2027, to May 31, 2027

Pre Registration Required

SECTION A: DESCRIPTION OF TEAM PHOTO/VIDEO CONTEST

The Texas Non-Profit Conservation Education Organization “Wildlife in Focus” (WIF) is hosting The 2027 Texas Private Lands Wildlife Stewards Photo & Video Contest ("Contest") For this unique private lands wildlife educational and engagement event a photo contest is held in which a landowner is paired with a photographer for specific period of time. The photographer creates and submits a portfolio of diverse wildlife, plants, scenery, and together they share in any prize money. A book of winning photographs and stories is published and the experience, the images and the book are used to educate and inspire participants, students and the general public about Texas wildlife and stewardship. Participation in the contest is more than a wonderful challenging experience, it also helps our non-profit raise funds and fulfill our mission to inspire outdoor activity and support for wildlife conservation in Texas. WIF will help match a photographer, or photographer pair, with a landowner to form a team ("Team"). Generally the prize winnings are split equally between the photographer/s and the landowner.

A1) WHO MAY ENTER (PHOTOGRAPHERS)

Photographers enter by paying the applicable entry fee. This enters the photographer/s into the Team Photo Contest and allows video category entry. Photographers may form a 2-person photographer partnership under one entry fee if allowed by registration rules. A photographer partnership will consist of a PRIMARY photographer and a Secondary Photographer. The Primary photographer is the contact person for Wildlife In Focus and is responsible for registration, providing full contact information for partner photographer, full entry payment, and for submission of all images and video for the partnership.

Prize money is split 50/50 between the landowner 50% and photographer(s) 50% on the team. For photographer partnerships of two people the share of prize money for the photographer part of landowner -photographer team is split 50/50 between the two photographer/s i.e 25% of team total each. Any person 18 years of age or older as of January 2, 2027, may participate.

A2) WHO MAY ENTER (LANDOWNERS)

Any landowner or lessee, meaning the person with legal authority to allow the photographer access for photographic and video capture and for the sharing of prize funds, may enter the Contest as long as the land to be used in the Contest is within the state of Texas. The name of one person or legal entity that owns the property and able to make and receive payments must be provided to Wildlife In Focus as owner.

Landowner Responsibility: It is the sole responsibility of the Landowner member of any Team to establish guidelines for use and access to the property. Landowners may require Photographers to sign a Release of Liability (ATTACHMENT C). Any complaint concerning a Team member's conduct during the Contest Period should first be discussed between the members of the Team. If the complaint is not resolved among the Team members, the complaint may be brought to the attention of the Rules Committee. Should the Rules Committee find that a violation of the Contest rules has occurred, the penalty shall be left to the sole discretion of the Rules Committee and WIF Board. The landowner has a responsibility to provide the photographer/s access to the property during the contest period and is expected to be reasonably supportive in working with the photographer to obtain quality photographs.

A3) TEAM FORMATION

Photographers and Landowners may select their own teammates and designate each other on the registration form. A photographer or landowner also may register for the contest without having a teammate and request that WIF find a teammate. WIF will aid in matching Photographers with Landowners by providing contact information to both parties. It will be the responsibility of the participants to make their own arrangements once a team has been established. Should a teammate not be found, WIF will offer another participation option or a refund per the refund dates and policies described elsewhere in the rules.

A4) REGISTRATION FEES & ELIGIBILITY - TEAM

- **A)** The registration amount for a photographer/s is $500 total whether one person or two people, The registration amount for a landowner is $500/team.
- **B)** PHOTOGRAPHERS: Any photographer 18 years old and older may register, amateur or professional. Actual participation depends on forming a team with a landowner.
- **C)** A Photographer or 2-Person Photography partnership may only enter the team contest once, with a single landowner teammate.
- **D)** A photographer may have an assistant that does not take photos at no additional expense when accompanied by the photographer. Independent access to the land for an assistant must be approved by the landowner team member.
- **E)** LANDOWNERS: Any private landowner is eligible to enter. This includes ranches, farms, homes, private non-profit organizations, corporations, etc. Actual participation depends on forming a team with a photographer. Publicly (Local, State, or Federal Government) owned lands are not eligible for this contest.
- **F)** A Landowner may form multiple teams with multiple photographers/partners by paying a separate landowner entry fee for each team and by designating independent land

areas for each photographer/partner. The landowner may also act as the photographer on their own land if they also enter as a photographer.

- **G)** A landowner that owns multiple parcels of non-contiguous land may choose to have a single photographer use one or all of the lands as determined by the landowner.
- **H)** Included in the standard entry, landowners will receive digital copies of all submitted photos taken on their property for personal viewing and digital self-promotion. Winning photos will be featured in a published coffee table book.
- **I)** Registration must include and specify the name of the primary contact person as well as the official entity that would receive any award payments. I.e. legal entity that owns the ranch property or manages or leases it. The landowner representative on the registration must have legal status to represent the property, and control access.

A5) REFUNDS

Registration fees paid will be eligible for a refund until the initial entry deadline, less a $25 administration fee. After the published deadline all entry fees are non-refundable. Wildlife in Focus reserves the right to modify refund policies.

A6) REGISTRATION DEADLINES

Photo Contest Registration Deadline: 5:00 p.m. CST on December 6th, 2026. . Registrations after the initial deadline may be accepted upon sole discretion of Wildlife in Focus. Registrations with both landowner and photographer already agreed to be a team are encouraged but not required. The Registration Form with registration fee must be received by WIF before any videos or images are taken. Photos and videos must be taken during the contest date window at the registered landowner site. Wildlife in Focus reserves the right to modify deadlines.

SECTION B: CONTEST DATES AND REQUIREMENTS

B1) SHOOTING PERIOD

148 Days - Shooting can begin on January 3, 2027, at 12:01 a.m. and must end by May 31, 2027, at 11:59 p.m. Images taken outside of these dates will not be accepted or considered. All entries must consist of images taken by the registered photographer/s on the designated team land registered in the contest.

B2) SETTING CORRECT TIME AND DATE

Prior to shooting your first photo, verify that your camera is set to the correct date and time. In addition, ensure it is set for Adobe RGB color and RAW format capture.

B3) PHOTO FORMATS

Images must be captured in RAW format. "RAW" refers to RAW images captured as the native digital file for the camera brand used, and to DNG files captured by drone-mounted cameras if applicable. The judges use the RAW files to check compliance with editing and timestamp rules.

B4) ALLOWABLE CAMERAS

Photographers may use any digital camera capable of photographing in RAW format with a minimum twelve (12) megapixel resolution. Mirrorless, DSLR, point-and-shoot, phone cameras, and similar devices are allowed if they can shoot in native or compressed RAW format.

B5) OTHER SPECIALTY EQUIPMENT

1. Automatic shutter activation devices, such as triggers, photo traps, game cameras, lightning triggers, intervalometers, and laser beam devices are allowed so long as entries do not violate contest ethics.
2. Drones may be used for capturing images and in the Video category, subject to FAA and Texas Parks and Wildlife laws.
3. Drone photographs or videos require operational licensing to be eligible for monetary reward; however, placement will count toward overall contest standing regardless of license status.

B6) ETHICS

The priority of the contest is the conservation of wildlife and its critical habitat. No photographs of tame, domesticated, or caged animals are allowed. No bird nests, and no mammal or reptile dens, may be photographed. No animal may be transported from outside the registered property to be photographed. Photos of animals showing extreme stress or unnatural human manipulation will be disqualified.

B7) SUBJECT MATTER

All images must be composed of wildlife, flora, scenery, or habitat found on the Registered Land of the Landowner member of each Partnership. The primary wildlife subject in images must be alive and unconstrained. Any vegetation used as a prop must be naturally occurring on the Registered Land.

SECTION C: EDITING & PROCESSING PHOTOGRAPHS

C1) ADDING AND SUBTRACTING FROM AN IMAGE

All photos must accurately reflect the subject and background as it appeared in the viewfinder. Nothing can be added or subtracted aside from dust spot elimination, lens vignetting/distortion correction, and allowable cropping.

C2) CROPPING

Cropping is allowable; however, crops must use one of the aspect ratios listed here: 4x5, 5x4, or 1x1. Either vertical or horizontal orientation is acceptable.

C3) TONAL AND COLOR ADJUSTMENTS

Photographers may make global image tonal and color corrections (brightness, contrast, saturation, hue, shadows, highlights). Complete color change of individual elements within the image is not allowed.

C4) BACKGROUND BLURRING

Except as noted in category listing, blurring of the background during post-processing is not allowed. Blurring must be achieved in-camera via aperture choice, distance, and focal length.

C5) SHARPENING

Moderate sharpening is allowed at the photographer's discretion when creating JPGs, preserving a natural appearance.

C6) REMOVAL OF IMAGE NOISE

Use of digital denoising software is allowed on JPG submissions if it does not create obvious artifacts or distort the subject.

C7) EXCEPTIONS

Except as noted in category listing, image stitching, and Focus Stacking, multi image HDR are prohibited in the standard photo categories with the exception as noted in category listing.

SECTION D: SUBMITTING ENTRIES & CATEGORIES

D1) IMAGE SUBMISSION QUANTITY AND DEADLINE

Portfolio entries may be submitted beginning June 1, 2027, but must be received no later than 5:00 p.m. June 15th, 2027, via online upload through the WildlifeinFocus.org portal.

D2) CATEGORY LIMITS AND SPECIES RULES: Only one photo per species may be entered in a single category, except for distinct male/female differences or group shots showing multiple animals together. A maximum of 3 photos of the same species (1 male, 1 female, 1 group shot) may be entered in a single category.

D3) NUMBER OF ENTRIES: A team may submit a maximum of 100 images. A maximum of 3 images may be submitted in any one category. For a two person photographer pair, the primary photographer is responsible for submission of all team images to ensure.

D4) ENTRY INSTRUCTIONS: NAMING FILES

A team identification code will be assigned following registration and matching of the Landowner with photographer/s. This team code matches the images to the teams landowner partner and allows us to properly credit each photographer's images. The primary photographer is 100% responsible for submission of images for a 2 photographer partnership on the team.

Each photographer's files will use their assigned a 3 character 3 team code plus the letter S, A or B. this means the 3 digit team code like 001 followed by either an “S” for solo photographer, “A” for primary photographer participating in a two photographer partnership, or ”B” for secondary photographer participating in a two photographer partnership.

(e.g., Team codes assigned to photographers will be the team number followed by a letter, example: 001S, or 001A, or 001B,).

It is important to name files correctly for correct organization, credit and sorting. Files must be named using the following format: Add a 0 in front of single digits for image number and categories, i.e. for 1 use 01, etc.

Example: when submitting a team 001 solo photographer's second image in Category A01 the files would be named: ACat01-02-001S.jpg, …

When the primary photographer on a two photographer partnership submits images for themselves, they use their own team Id which includes the A, When they submit the files for the secondary photographer they use that person's team ID which includes the B. A & B have the same team number, just the A or B is different.

Example: When submitting for Team 001, both for photographers 001A and 001B, to Category 14 with a primary photographers image and a second image but taken by the secondary

photographer on the partnership for the team the files would be named: Cat14-01-001A.jpg, and Cat14-02-001B.jpg.

D5) THE FILE TYPES FOR EACH ENTRY

Submission must include the original RAW and edited JPG files. Each entry will consist of a highest-quality JPG file for judging, sized to 2000 pixels on the long side at 300 dpi, adhering to 4x5, 5x4, 3x4, 4x3 or 1x1 aspect ratios.

D6) PUBLIC SHOWING OF ENTRIES

Images entered into the contest must be withheld from public view and social media until after the Photo Premier and Awards Ceremony, scheduled for October 2027.

D7) Contest Categories List (41)

DIVISION A — BIRDS - 8

- **A01 — Songbirds**
  - **Sparrows, finches, cardinals, buntings, warblers, vireos, wrens, thrushes, mockingbirds, blackbirds, jays, and similar species.**
- **A02 — Flycatchers**
  - **Tyrant flycatchers, including kingbirds, phoebes, pewees, Empidonax flycatchers, scissor-tailed, flycatchers, and related species.**
- **A03 — Birds of Prey**
  - **Hawks, eagles, falcons, kites, owls, vultures, and other raptors.**
- **A04 — Woodpeckers & Cuckoos**
  - **Woodpeckers, flickers, sapsuckers, roadrunners, cuckoos, and related species.**
- **A05 — Water Birds**
  - **Waterfowl, wading birds, marsh birds, kingfishers, shorebirds, and other species strongly associated with aquatic habitats.**
- **A06 — Game Birds**
  - **Quail, wild turkey, doves, and other recognized game-bird species.**
- **A07 — Hummingbirds, Swallows, Swifts & Other Birds**
  - **Hummingbirds, swallows, swifts, nightjars, nighthawks, and bird species that do not clearly fit another bird category.**
- **A08 — Bird Behavior & Action**
  - **Courtship, hunting, feeding, fighting, nesting, flight interactions, parental care, and other notable natural behaviors.**

DIVISION B — MAMMALS - 6

- **B01 — Native Hoofed Mammals**
  - **White-tailed deer, mule deer, pronghorn, javelina, and other native hoofed mammals.**
- **B02 — Introduced & Feral Mammals**
  - **Axis deer, blackbuck, aoudad, fallow deer, feral hogs, and other free-ranging introduced or feral mammals.**
- **B03 — Predators**
  - **Bobcats, mountain lions, coyotes, foxes, bears, badgers, and other primarily predatory mammals.**
- **B04 — Raccoons, Skunks, Opossums, Armadillos & Similar Mammals**
  - **Raccoons, ringtails, skunks, opossums, armadillos, and similar terrestrial mammals that do not fit another mammal category.**
- **B05 — Rabbits, Hares, Squirrels, Rodents & Bats**
  - **Cottontails, jackrabbits, squirrels, prairie dogs, mice, rats, porcupines, beavers, bats, and other small mammals not covered by another category.**
- **B06 — Mammal Behavior & Action**
  - **Natural behaviors including courtship, combat, predation, feeding, running, swimming, parental care, and interactions between animals.**

DIVISION C — REPTILES & AMPHIBIANS- 5

- **C01 — Snakes**
  - **All native and free-ranging snake species photographed within Texas.**
- **C02 — Lizards**
  - **All native and free-ranging lizard species photographed within Texas.**
- **C03 — Turtles, Tortoises & Crocodilians**
  - **Turtles, tortoises, alligators, and other free-ranging members of these groups.**
- **C04 — Amphibians**
  - **Frogs, toads, salamanders, and other amphibians.**
- **C05 — Reptile & Amphibian Behavior & Action**
  - **Predation, feeding, courtship, combat, defensive displays, movement, and other notable natural behaviors.**

DIVISION D — INVERTEBRATES & MACRO - 5

- **D01 — Butterflies & Moths**
  - **Adults, caterpillars, and other life stages of butterflies and moths.**
- **D02 — Arachnids**
  - **Spiders, scorpions, harvestmen, pseudoscorpions, mites, and other arachnids.**
- **D03 — Bees, Wasps & Ants**
  - **Bees, wasps, hornets, ants, and other related species.**
- **D04 — Dragonflies, Damselflies & Flies**
  - **Dragonflies, damselflies, robber flies, hoverflies, blowflies, mosquitoes, and other true flies.**
- **D05 — Beetles & All Other Insects & Invertebrates**
  - **Beetles, grasshoppers, crickets, mantises, walking sticks, true bugs, cicadas, lacewings, and all other insects and terrestrial invertebrates not covered by another category.**

DIVISION E — PLANTS, LANDSCAPES & NIGHT SKIES - 5

- **E01 — Native Plants & Wildflowers**
  - **Texas native grasses, forbs, wildflowers, and other herbaceous plants.**
- **E02 — Trees, Shrubs, Cacti & Desert Plants**
  - **Trees, shrubs, cacti, agaves, yuccas, succulents, and other woody or desert vegetation.**
- **E03 — Texas Landscapes & Waterscapes**
  - **Natural Texas landscapes, rivers, creeks, wetlands, coastlines, and other scenic environments. Panorama stitching is permitted in this category.**
- **E04 — Wildlife in the Landscape**
  - **Images in which the surrounding habitat or landscape is an important part of the wildlife story. The environment should contribute meaningfully to the composition and overall impact of the image.**
- **E05 — Texas Dark Skies & Nightscapes**
  - **The Milky Way, stars, meteor showers, star trails, moonlit landscapes, astronomical phenomena, and other nighttime landscape photography.**

DIVISION F — PRIVATE LANDS & CONSERVATION - 4

- **F01 — Land Stewardship & Conservation**
  - **Images demonstrating habitat restoration, conservation practices, wildlife management, or responsible stewardship of private lands.**
- **F02 — Working Lands & Ranch Operations**

    - **Ranching, prescribed management activities, infrastructure, livestock operations, and other activities demonstrating the role of working lands in Texas.**
- **F03 — Wildlife & Agriculture**
    - **Images illustrating the relationship, coexistence, or interaction between wildlife and agricultural landscapes or practices.**
- **F04 — People on the Land**
    - **Landowners, ranchers, biologists, conservationists, hunters, photographers, volunteers, and others actively connected to Texas private lands and conservation.**

DIVISION G — SPECIALTY & CREATIVE - 7

- **G01 — Macro Photography**
    - **Close-up and macro photographs emphasizing small wildlife, behaviors, structures, or details not normally visible to the naked eye. All macro subjects are permitted. Focus stacking is allowed.**
- **G02 — Black & White**
    - **Images created and presented entirely in monochrome. Conversion to black and white or monochrome during post-processing is permitted.**
- **G03 — RAW: Straight Out of Camera**
    - **Images must be submitted exactly as captured by the camera. No cropping, editing, processing, adjustments, enhancements, or other modifications of any kind are permitted. The image must represent the complete, original frame straight out of the camera. Entries must be submitted as the JPG version of the original RAW file. The RAW file must also be submitted.**
- **G04 — Hidden in Plain Sight: Camouflage**
    - **Wildlife naturally concealed, blended into its surroundings, or otherwise difficult to immediately detect.**
- **G05 — Patterns, Textures & Details in Nature**
    - **Natural patterns, shapes, textures, colors, and details that reveal the artistic side of Texas wildlife, plants, and landscapes.**
- **G06 — Camera Trap Photography**
    - **Wildlife photographed using a remotely triggered camera positioned within the animal's natural environment.**
- **G07 — Humor in Nature**
    - **Natural wildlife moments displaying unusual expressions, poses, interactions, or situations that create a humorous image**

DIVISION H — VIDEO - 1

- **H01 —Short video:**

- **Storytelling video clip between 30 and 60 seconds highlighting wildlife, habitat, or ranch conservation. Must be submitted in 4K resolution using a standard horizontal aspect ratio. Video must contain at least 50% motion video; the balance can use still images rendered in video format. Must include text overlays without names, and end with the text: http://wildlifeinfocus.org.**

End of Categories

SECTION E: GENERAL INFORMATION

E1) JUDGES AND JUDGING

An independent panel of experts will judge all eligible images and videos without knowledge of photographer, landowner, or property identities. Submissions are judged on aesthetics, composition, technical execution, and artistic impact. All choices are final.

E2) OWNERSHIP, LICENSING, AND USE OF IMAGES AND VIDEO

A) Photographer Copyright Retention

All photographs, digital images, and video footage submitted to this contest remain the sole intellectual property of the Photographer/Videographer. The creator retains full copyright, ownership, and all other rights to future use of their work.

B) Wildlife in Focus (WIF) Promotional License

By entering the contest, the Photographer/Videographer grants Wildlife in Focus (WIF) a non-exclusive, royalty-free, worldwide license to use submitted images and video for the organization's educational, archival, and promotional purposes.

- Permitted Uses: This license includes, but is not limited to, the publication of images in WIF-branded coffee-table books, brochures, calendars, educational materials, gallery exhibitions, social media, the official WIF website, and media releases distributed to promotional partners.
- Duration: For all winning, placing, and honorable mention entries, this license is perpetual. For non-winning entries, this promotional license shall automatically expire three (3) years from the date of the 2027 Awards Ceremony.
- Commercial Protection: WIF shall not sell, sublicense, or transfer any submitted image or video to external commercial third parties without a separate, written agreement and negotiated compensation with the photographer.

C) Participating Landowner License (Co-Operative Rights)

In recognition of the exclusive land access, logistical support, and partnership provided by the host ranch, the Photographer/Videographer automatically grants the participating Landowner of the property where the media was captured a non-exclusive, royalty-free, perpetual license to use the submitted portfolio for the following specified purposes:

1. Personal Use & Viewing: Private display, personal archival viewing, and sharing with family, guests, or ranch staff. (Photographers will provide a high-quality JPG copy of the submitted contest portfolio directly to their landowner teammate upon contest submission.)
2. Wildlife & Conservation Documentation: Submission to local, state, or federal agencies to document wildlife management practices, brush control, water improvements, and overall land stewardship. This explicitly permits use in 1-D-1 Open Space Wildlife

Management plans (Texas tax valuations), conservation easements, and grant applications.

3. Ranch Marketing & Promotion: Display on the landowner's official ranch website, digital portfolios, and social media channels to promote paying eco-tourism, birding, hunting, and paid wildlife photography tours.
4. Usage Boundaries: The Landowner license does *not* permit the sale of the images to third-party stock agencies, use on commercial merchandise for retail sale (e.g., apparel, post cards), or transfer of the license to external corporate sponsors. Any commercial use outside of promoting the ranch's direct services requires separate written permission and compensation negotiated directly with the photographer.

D) Attribution and Credit

WIF and the participating Landowners agree to provide clear photographer credit (e.g., *"Photo by [Photographer Name]"*) on all digital, print, and social media displays of the work wherever reasonably feasible.

E1) - AWARDS - $20,000 Prize Purse

A combination of monetary awards and special recognition/honorable mention awards will be designated. A total of 400 Images and 10 Videos may be recognized as award winners In addition 10 Teams that may be recognized as Grand Prize Winners based on total dollar winnings.

Monetary Awards

- **1st Place:** $135
- **2nd Place:** $115
- **3rd Place:** $95
- **4th Place:** $75
- **5th Place:** $60

    - **Best First-Time Participant** - Photographer (Awarded independently to the highest-scoring new photographer - $160
    - **Best First-Time Participant** - Landowner (Awarded independently to the highest-scoring new Landowner - $160

Total Purse: $5535 + $4715 + $3895 + 3075 + 2460 + $160 +160 = **$20,000**

Special Recognition-Only Awards (No monetary award)

Honorable Mention: 5th-10th place per Category

Grand Prize Winner Calculations

The top 10 teams measured by dollar winnings will be awarded the title of Grand Prize Winner 1st, 2nd, 3rd, etc., through 10th place. No additional monetary awards are part of Grand Prize Award. The number of Honorable Mention awards will only be used for breaking ties in Grand Prize calculation.

Additional Recognition Awards (No monetary award) - Due to limited staff and resources, WIF reserves the right to not provide some of all of these recognition awards.

- **Smallest Property Registered Landowner** (Honoring conservation efforts on small-acreage parcels).
- **Largest Property Registered Landowner** (Honoring conservation efforts on large-acreage parcels).
- **Species New to Contest**: See website for list of past submitted species
- **Endangered Species: Only submitted with Landowner approval**
- **Most Species Diverse Portfolio**

Post Event Recognition:

- **Peoples Choice Awards:** Following the official announcement and presentation of awards, a selection of winning images will be presented online for the public to vote for their favorite images. No monetary award. WIF reserves the option to not conduct this event.

E2) TAXES AND GOVERNING LAW

Note: A signed W9 Form is required to make payments to award winners for all participating team representatives, 1 for Landowner, and 1 for each Photographer. The W9 needs to match the registration entity name. Winners are responsible for all municipal, state, and federal taxes associated with prizes and must complete a W-9 form to receive funds. The contest is governed by the laws of the State of Texas, with dispute resolutions handled via American Arbitration Association arbitration in Bexar County, Texas.

ATTACHMENT A - MODEL RELEASE FORM

(requires signature from any identifiable person in photos/videos).

ATTACHMENT B – MODEL RELEASE FORM

This form is required if a person is featured in the image/video. The person in the image/video is the one to sign. The photographer is responsible for obtaining and keeping this form on record. Contest Photo ID I, the model named below, do hereby give the photographer named below and the organization operating as Wildlife in Focus and its assigns, licensees, and legal representatives the irrevocable right to use photographs or videos that include my likeness, and submitted as part wildlife in focus contests or events. These use rights include use in all forms of media and in all manner, including electronic media and/or composite representations, for education, advertising, trade, or any lawful purposes, and I waive any right to inspect or approve the finished product, including written copy that may be created in connection therewith.

Photographer Name: _____

Person feature in images/videosI am at least 18 years of age and I have read this release and am fully familiar with its contents.

Signed:_____

Date:_____

MINOR CONSENT (if applicable) I am the parent or guardian of the minor named above and have the legal authority to execute the above release. I approve the foregoing and waive any rights in the photographs.

Signed:

_____

Date: _____

ATTACHMENT B - RELEASE OF LIABILITY

ACKNOWLEDGMENT AND ACCEPTANCE OF DANGERS, RISKS AND HAZARDS OF RECREATIONAL USE OF LANDOWNER PROPERTY

I hereby acknowledge that I have knowingly and willingly entered into a photography use agreement by and between myself and the Owner, effective February 19, 2027 and ending June 1, 2027. I understand the terms, provisions, and conditions of that agreement and agree to abide by its terms, provisions, and conditions.

I further acknowledge and understand that no warranty, either express or implied, is made by the Owner as to the suitability of the land for photography or the condition of the land or of any roads, buildings, gates, or other improvements located thereon. This document serves to warn me that dangerous conditions, risks, and hazards do exist. My presence and activities on the property expose both me and my property to dangerous conditions, risks, and hazards, including but not limited to poisonous snakes, insects and spiders; blinds and tree stands, whether or not erected by Owner; erosion and general condition of the land creating rough, hazardous, and dangerous driving and walking conditions; animals both wild and domestic that may be diseased and/or potentially dangerous; deep water; persons with firearms both on or off the property; and the use of vehicles.

I am aware that the property may be subject to other use agreements, including but not limited to hunting, camping, and other activities by the Owner and its guests. I am further aware that landowners may live or visit the property full-time and may have free access to all parts of the land. I hereby state that I am aware of these facts and expressly assume all such dangers, risks, and hazards.

I further acknowledge that under the agreement with the Owner, the access I have been granted is for myself only and for no other parties without the express, written consent of the Owner. I also acknowledge that under the agreement I may be issued keys and/or gate codes to one or more gates into the property, and I agree to return these keys to the Owner.

In consideration for the right to enter the property, I hereby release and agree to protect, indemnify, and hold harmless the Owner and his or her respective heirs, agents, employees, and assigns from and against any and all claims, demands, causes of action, and damages, including attorneys' fees, resulting from any accident, incident, or occurrence arising out of, incidental to, or in any way resulting from my use of the property and any improvements located thereon, whether or not caused by the Owner's negligence or gross negligence.

This release applies during the time that I am permitted on the property, which is the same as the time period first stated above. I hereby further covenant and agree that I, my heirs, successors and assigns, including any guests invited by me, whether or not permitted by the Owner, will not make any claim or institute any suit or action at law or in equity against the Owner or his or her respective heirs, agents, representatives, employees, successors or assigns or against property by reason of conditions of the property or arising out of the activities occurring thereon, including my use of the property.

As used in this release, the terms I, my person, and myself include minors in my care while on the premises of the property.

Photographer Name: _____

Date:_____

END OF 2027 PHOTO CONTEST RULES DOCUMENT